

**VFX COMPOSITOR/SUPERVISOR**  
**DIGITAL ARTIST**  
[www.pixeldough.com](http://www.pixeldough.com)

**BUDDY GHEEN**

10965 Fruitland Dr.#310, Studio City CA 91604

818 521 8061c 818 506 7062

[buddy@pixeldough.com](mailto:buddy@pixeldough.com) [krammpuss@hotmail.com](mailto:krammpuss@hotmail.com)

IMDB: [www.imdb.com/name/nm0315588/](http://www.imdb.com/name/nm0315588/)

---

**VISUAL EFFECTS PRODUCTION/SUPERVISION/COMPOSITING**

**SKILLS** *SKILLED* in all aspects of visual effects production from VFX creation/client relations, story boards, on-set supervision, shot/pipeline execution, team leadership/quality control/direction, to final delivery of shots with tight budgets/deadlines, and client satisfaction.

*COMPOSITING EXPERIENCE* includes rotoscoping, match moving/tracking, animating, cloning/painting, matte/element/particle creation and frame rate/input/output of various formats for delivery of digital content creation.

*ON SET EXPERIENCE* includes green/blue screen filming, precision alignment, VFX direction, lighting and tracking documentation.

*AFTER EFFECTS, MAYA, 3DSMAX, PHOTOSHOP, ILLUSION, DFUSION, SHAKE, E REALITY, etc.*

---

**PRODUCTION EXPERIENCE** *DOUBLEEDGEENTERTAINMENT*, Taipei, Taiwan **2004-present**  
**VFX SUPERVISOR/COMPOSITOR: ANIMATION DIRECTOR**

- In charge of visual effects creation/execution/delivery for all digital content creation.
- Function as main compositor; oversee all VFX production procedures to FINAL.

*The Little Monk - animated short - DIRECTOR/COMPOSITOR* **2006**

*Minotaur - Co VFX SUPERVISOR/COMPOSITOR* **2004-2005**

*Battleground-Discovery - VFX/CG SUPERVISOR/COMPOSITOR* **2005**

- Realized a VFX dept. for DEE in Taiwan, taking local talent and training/supervising while executing VFX/animation for various film and television projects. Aid and decide on best possible approaches to meet criteria while staying within budgets and given time frames.

*Other Productions: Ask the Dust, End of the Spear*

*UFO (UNIFIED FILM ORGANIZATION)*, Burbank, CA **2004**

**VISUAL EFFECTS COMPOSITOR**

- Composited VFX shots for a number of original company-produced films. Assisted in VFX look/creation and implementation.

*Sound of Thunder - VFX COMPOSITOR* **2004**

*E=mc<sup>2</sup>, inc.* Glendale, CA **1997-2004**

**VFX COMPOSITOR/SUPERVISOR/DIGITAL ARTIST**

- Created Graphics (Print/Web) Screen Graphics, Motion Graphics, Compositing, Animation, Visual Effects for TV and Film.

*Jeepers Creepers - Co VFX SUPERVISOR/COMPOSITOR* **2001**

- Developed a strong knowledge base and assisted in all aspects of Graphic/CG/Visual Effects creation and production for television and film. Did a variety of work on numerous TV shows/series and films. Acquired onset supervision experience and learned well what the terms "deadline" and "client satisfaction/approval" meant.

---

**OTHER** *2000-2001 Emmy Award Honor-Digital Compositor - Frank Herbert's DUNE Sci-Fi*

- Artistic computer skills in a variety of 2d/3d software. • Excellent attention to detail.
- Compositing experience. • On set supervising experience. • Leadership/team player
- Willingness to learn and acquire new techniques/strategies. • Love of the job.

---

**EDUCATION** On the Job Training, Variety of Art / Graphics / Compositing / VFX **1987-2006**

I have 10 years experience working in the *entertainment* industry doing graphic/CG/2D/3D/VFX computer work. I have been an artist all of my life in one form or another.

## COMMENTS

*Buddy*

*"I wanted to send you and all the team in Taipei a big thank you for all the work; you have done a stellar job. The gas effect throughout is perfect and the sparks really capture everything I had imagined when we dreamt up these ambitious sequences. Vena's death also has become one of everyone's favorite moments in the film. So a great job and well done again!"*

*Jonathan English  
Writer/Director, MINOTAUR*

*Dear Buddy,*

*I just wanted to let you know how much we appreciated all of your excellent efforts on our behalf on the "Battle of the Bulge" project. We all thought that the CGI shots that you created were excellent and made a big contribution to the final program. The fact that you were able to "make it happen" for us on such a tight schedule (and yes, a tight budget) is a great testament to your great ability and "can-do" attitude.*

*It's very obvious to all of us that you cared a great deal about the project and have tremendous pride in your work. That comes through "loud and clear". We look forward to having you over one day for a screening. Please express our great thanks and gratitude to ALL of the members of your respective teams in L.A. and Taiwan. We look forward to many more projects with E - Double Edge in the future!*

*Gary Tarpinian,  
President, MorningStar Entertainment*